Permit #F00145789-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145789-D **Type of Permit:** FILMING **Release Date:** 12/21/2018

Production Company KARGA SEVEN PICTURES LLC

Insured Company Name KARGA SEVEN PICTURES LLC
Contact Phone No. 1 323-570-0507
Contact Phone No. 2
Fax 323-389-3700
Address 1201 West 5th Street, Suite M-150
LOS ANGELES, California 90017

Production Title RED LIGHT

Type of Production TV Reality

Producer Erin Comerford

Director Doug Glover

1st AD Doug Glover

Production Manager Daniela Lockwood

FilmL.A. Coordinator Cody Penwell

Location Manager daniela lockwood
Primary Phone Mobile - 661-992-3935
Secondary Phone

Location Assistant daniela lockwood
Primary Phone Mobile - 661-992-3935
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145789-D	**Location Manager**	daniela lockwood
Production Company	KARGA SEVEN PICTURES LLC	Primary Phone	Mobile - 661-992-3935
Insured Company	KARGA SEVEN PICTURES LLC	Secondary Phone	
Production Title	RED LIGHT		

Location Address 110 Fwy, Slauson Ave., Alameda St., 10 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF VERNON), Los Angeles, 90011

Location Type Grid

Film Dates 12/22/2018 - 12/22/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Walk and Talks; B-Roll;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Coordinator Note RIDER D ADDS A GRID

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT